

# INTERNATIONAL MUSIC CAMP

*Suggested Study Materials*  
*Rev. 2009*



## VIOLIN

*This is a suggested list of materials for use in private lesson instruction. You may want to bring one instruction book and one solo to work on. However, materials you bring **DO NOT** need to be from this list. This is only a suggestion.*

### Level I

The Suzuki Method, Vol I.....	Summy-Birchard	
Romance (A collection of Graded Pieces, Grade I) Buck.....	Associated Board	
24 Elementary Progressive Studies, Set I..... Kinsey .....	Associated Board	
60 Studies Op. 45, Vol. I Nos. 1-8 .....	Wohlfahrt .....	G. Schirmer
Suzuki Violin School – Position Etudes.....	Summy Birchard	

### Level II

Valse.....	Lee.....	Chester
The Suzuki Method Vol. 2 .....	Summy-Birchard	
Air (Air and Hornpipe).....	Purcell .....	Chester
The Doll’s Dance .....	Blackford.....	Harris
Entr'acte from Rosemunde .....	Schubert .....	Associated Board
(A Collection of Graded Piano Pieces, Gr. II)		
24 Elementary Progressive Studies, Set I.....	Kinsey .....	Associated Board
60 Studies Op. 45, Vol. I Nos. 9-12 .....	Wohlfahrt .....	G. Schirmer

### Level III

Minuet in D .....	Danbe .....	Leeds
Wallaby’s Lullaby .....	Fiala.....	Berandol
Bell Boy Suite .....	Heins .....	Harris
The Shepherdess.....	Bull.....	Chester
24 Elementary Progressive Studies Set 2 .....	Kinsey .....	Associated Board
60 Studies, Op. 45, Vol. I, Nos. 9-12 .....	Wohlfahrt .....	G. Schirmer

### Level IV

Violin of Bygone Days: German Dance.....	Mozart .....	Universal
Pirate Bold.....	Coutts .....	Thompson
Perpetual Motion .....	Blackford.....	Harris
Andante Larghetto from “Berenice” .....	Handel (Lloyd).....	Associated Board
(A Collection of Graded Pieces Gr. IV)		
Andantino Grazioso.....	Pleyel (Kinsey).....	Associated Board
(A Collection of Graded Pieces, Gr. III)		
Elementary and Progressive Studies, Op. 20.....	Kayser .....	Schirmer
24 Elementary Progressive Studies, Set. 2 .....	Kinsey .....	Associated Board
60 Studies Op. 45, Vol. II.....	Wohlfahrt .....	G. Schirmer

### Level V

Matelotte (Alte Meister Vol. III).....	Boyce .....	Schott
Giguetta in C Major (Ten Little Classics).....	Bach .....	C. Fischer
Airs Varies Op. 89, #1.....	Dancla .....	C. Fischer
Daussila .....	Jaque .....	Berandol
Minuet .....	C.P.E. Bach/Burmester .....	Harris
A Pirate Bold.....	Coutts .....	Thompson
Elem. & Progress Studies, Op. 20.....	Kayser .....	Schirmer
60 Studies Op. 45, Vol. II.....	Wohlfahrt .....	G. Schirmer

**Level VI**

Air Varies, Op. 89.....	Dancla.....	Fischer
Mosquito Dance (Mendelssohn Miniatures Vol. I) Mendelssohn.....		Bosworth
Hornpipe (Fiddler’s Choice, Grade VI).....	Woof.....	Associated Board
Thirty Progressive Studies, Op. 38 #11.....	Dont.....	G. Schirmer
Elementary Progressive Studies, Op. 20.....	Kayser.....	G. Schirmer

**Level VII**

Sonata in F #3.....	Handel.....	any standard edition
Evening in the Country.....	Bartok.....	Boosey & Hawkes
Adoration.....	Borowski.....	Presser
Tambourin (Solos for the Violin Player).....	Mondonville.....	Schirmer
Allegro Spiritoso (Solos the Violin Player).....	Senaille.....	Schirmer
Forty-Two Studies #3.....	Kreutzer.....	Schirmer
Seventy-Five Melodious & Progressive Studies, Op. 36 Bk I Mazas.....		Schirmer
Etudes for the Violin, Op. 32, Bk 2.....	Sitt.....	Schirmer

**Level VIII**

Sonata in E Major #6.....	Handel (Auer).....	Fischer
Sonata in E Minor #4, K. 304.....	Mozart.....	Leeds
The Son of the Plains, Op. 134, #2.....	Bela.....	Fischer
Hornpipe.....	Coutts.....	Harris
Meditation from “Thais”.....	Massenet.....	United Music Publisher
Fantasia on Greensleeves.....	Vaughn Williams.....	Oxford
Forty-Two Studies #5, 6, 7, 8, 9, 10.....	Kreutzer.....	G. Schirmer
Seventy-Five Melodious & Progressive Studies, Op. 36 Bk I Mazas.....		G. Schirmer
Etudes for the Violin, Op. 32, Bk II.....	Sitt.....	G. Schirmer

**AUDITION INFORMATION**

- Prepare a short excerpt of your choice from an etude or solo
- One Major Scale of your choice ascending and descending
- Short Sight-reading excerpts with one being in the lower range and one being in the higher range - may be required