

International Music Camp

Suggested Study Materials

Rev, '08



Bassoon

*This is a suggested list of materials for use in private lesson instruction. You may want to bring one instruction book and one solo to camp. However, materials you bring **DO NOT** need to be from this list. This is only a suggestion.*

For this discussion, Middle C on the piano is C5 (one ledger line above the bass clef staff)

Level 1 (range F3 to Ab4)

Solos

The *Really* Easy Bassoon Book.....Graham Sheen.....Faber Music
Four Easy Pieces.....John Burness.....Carl Fischer
Little March.....Johnson.....Warner Bros.

Beginner Instruction Books

Foundations for Success:

Technical Training for the Young Bassoonist...Cheryl A Huddleston.....Southern Music
Learn to Play the Bassoon.....William Eisenhauer.....Alfred Publishing
Standard of Excellence Bk. 1.....Pearson.....Kjos

Level 2 (range F3 to D5)

Solos

Going Solo Bassoon.....arr. Graham Sheen.....Faber Music
Dirge No. 4.....Bartok/Davis.....Western International Music
Out of Bounds.....Deborah Anderson.....Alry Publications

Instruction Books

Foundation Studies for Bassoon/Pares.....Harvey Whistler.....Rubank
Learn to Play the Bassoon Bk 2.....Eisenhauer.....Alfred Publishing
The Bassoon Student, Bk 2.....Paine.....Belwin
Standard of Excellence, Bk 2.....Pearson.....Kjos

Level 3 (range Bb2 to G5)

Solos

Polichinelle.....Rathaus.....Belwin
Four Sketches.....Jacob.....Galaxy
Jabberwocky.....Walters.....Rubank
Allegro Spiritoso.....J.B. Senaille.....Southern Music
Classical and Romantic Solos.....Forbes.....Oxford Univ.Press

Instruction Books

Foundation Studies for Bassoon/Pares.....Harvey Whistler.....Rubank
Elementary or Intermediate Methods for Bassoon....Voxman.....Rubank
Practical Method for BassoonWeissenborn.....Fischer

Level 4 (range Bb2 to Bb5 +)

Solos

Sonatas Vol 1 & 2.....	Galliard.....	International
Concertino.....	David.....	International/Rubank
Lyric Suite.....	Dunhill.....	Boosey & Hawkes
Adagio and Rondo.....	Millars.....	Boosey & Hawkes
Sonata in F minor.....	Telemann.....	International

Instruction Books

Advanced Method for Bassoon.....	Voxman.....	Rubank
Practical Method for Bassoon.....	Weissenborn.....	Fischer
New Millennium Bassoon Method.....	Michael Curtis.....	MMS Publishing Co
Scale Studies Op. 24.....	Milde.....	International

Level 5 (range Bb2 to C6 +)

Solos

Concerto.....	Eric Ewazen.....	Southern Music
Hungarian Fantasy and Rondo.....	Weber.....	Fischer
Sonata.....	Cascarino.....	Boosey & Hawkes
Concerto K191.....	Mozart.....	International
Concert Piece.....	Pierne.....	International

Instruction Books

Scale Studies Op. 24.....	Milde.....	International
Practical Method for Bassoon.....	Weissenborn.....	Fischer
Twenty Studies.....	Valet.....	Rubank
Concert Studies.....	Milde.....	International
Passi Difficili E "A Solo" per fagotto.....	Stadio.....	Ricordi

Special Reading & Reed Making Books

For the student and music teachers

The Art of Bassoon Playing.....	Spencer.....	Summy-Birchard
Practical Hints on Playing the Bassoon.....	Johnson.....	Belwin
Bassoon Reed Making.....	Popkin/Glickman.....	Charles Double Reed Pub.
Advanced Reed Design and Testing Procedures...	Arundo Research.....	Arundo Reeds and Cane
Secrets to a Better Bassoon Reed.....	Arundo Research.....	Arundo Reeds and Cane
Director Bassoon Clinic.....	Arundo Research.....	Arundo Reeds and Cane

Audition Information

- Chromatic Scale ascending and descending with the range as far as possible per proficiency of the student. Use scale fingerings.
- Major Scale ascending and descending.
- Short sight reading excerpt with various range and rhythm depending on proficiency and age level of the student.
- A short excerpt of your choice from an etude or solo.

Please note: Be sure your instrument is in good playing condition before coming to camp!

Have 3-4 working reeds to play that you have previously purchased or made.

If you need to purchase reeds while at camp, please have funds with you.

***Students please bring your own tools or kits for adjusting your reeds if possible.*