

INTERNATIONAL MUSIC CAMP

Suggested Study Materials

Rev. 2009

EUPHONIUM-BARITONE

Bass Clef



This is a suggested list of materials for use in private lesson instruction. You may want to bring one instruction book and one solo to work on. However, materials you bring **DO NOT need to be from this list. This is only a suggestion.**

Level I

Solos

Aria "Bis du Bei Mire"	Bach/Fitzgerald	Belwin-Mills
Arietta and Allegro	Mozart/Powell	Southern Music
Three Pieces	Schumann/Davis	Western International Music
Gem Series	Vandercook	Rubank

Methods

Method for Baritone; Vol. 1	Beeler	Warner Bros.
Intermediate Method	Skornicka	Rubank
Selected Duets; Vol. 1	Voxman	Rubank

Level II

Solos

Concerto & Contest Collection	Voxman	Rubank
Honor and Arms	Handel/Ostrander	Editions Musicus
Suite	Hasse/Gower	Rubank
Gem Series	Vandercook	Rubank

Methods

Complete Method for Trombone (Euphonium)	Arbans	Fischer
Method for Baritone; Vol 1	Beeler	Warner Bros.
Selected Duets for Trombone; Vol. 1 & 2	Voxman	Rubank

Level III

Solos

Rhapsody for Euphonium	Curnow	Rosehill
Sonatas	Galliard	McGinnis & Marx
Suite in A ^b	Handel/Little	Belwin-Mills
Sonatina	Hutchinson	Fischer
Studies in English Folk Song	Vaughan Williams/Droste	Galaxy Music

Methods

Advanced Method; Vol. 1 & 2	Gower/Voxman	Rubank
Complete Method for Trombone (Euphonium)	Arbans	Fischer
Melodious Etudes	Bordogni/Rochut	Fischer

Level IV

Solos

Introduction and Dance	Barat	Southern Music
Beautiful Colorado	DeLuca	Fischer
Morceau Symphonique	Guilmant	Warner Bros.
All Those Endearing Young Charms	Mantia/Werden	
Mirror Lake	Montgomery	Ludwig

Methods

Complete Method for Trombone (Euphonium)	Arbans	Fischer
Melodious Etudes	Bordogni/Rochut	Fischer
Progressive Etudes	Tyrell	Fischer

AUDITION MATERIALS

- Major Scales: All students should prepare any major scale, at least one octave.
- Minor Scales: Jr. High students & Sr. High students should prepare any minor scale, at least one octave
- Chromatic Scale: Jr. & Sr. high students—Ascending & descending with the range as far as possible for your level of proficiency
- Sight-Reading: All students will be asked to play a short sight-reading excerpt
- Students may play 16 meas. Of a prepared etude or solo. This is not a requirement, however.

BARITONE—TREBLE CLEF

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Level I

Solos

Album of Classical Pieces.....	Loisin.....	International
Chamade.....	L.B. Smith.....	Belwin
Gem Series.....	Vandercook.....	Rubank

Methods

Method for Trumpet; Vol. 1.....	Beeler.....	Warner Bros.
Intermediate Method for Trumpet.....	Skornicka.....	Rubank
Selected Duets; Vol. 1.....	Voxman.....	Rubank

Level II

Solos

Concerto & Contest Collection.....	Voxman.....	Rubank
Honor and Arms.....	Handel/Ostrander.....	Editions Musicus
Italian Suite.....	Fitzgerald.....	Presser
Gem Series.....	Vandercook.....	Rubank

Methods

Complete Method for Trumpet.....	Arbans.....	Fischer
Method for Trumpet; Vol 1.....	Beeler.....	Warner Bros.
Selected Duets for Trumpet; Vol. 1 & 2.....	Voxman.....	Rubank

Level III

Solos

Maid of the Mist.....	Clarke.....	Fischer
Rhapsody for Euphonium.....	Curnow.....	Rosehill
Suite in A ^b	Handel/Little.....	Belwin-Mills
Studies in English Folk Song.....	Vaughan Williams/Droste.....	Galaxy Music

Methods

Advanced Method; Vol. 1 & 2.....	Gower/Voxman.....	Rubank
Complete Method for Trumpet.....	Arbans.....	Fischer
32 Etudes.....	Hering.....	Fischer

Level IV

Solos

Beautiful Colorado.....	DeLuca.....	Fisher
Morceau Symphonique.....	Guilmant.....	Warner Bros.
All Those Endearing Young Charms.....	Mantia/Werden.....	
Mirror Lake.....	Montgomery.....	Ludwig

Methods

Complete Method for Trumpet.....	Arbans.....	Fischer
Etudes for Trumpet.....	Brandt.....	MCA
Advanced Duets.....	Nelson.....	Colin

AUDITION MATERIALS

- Major Scales: All students should prepare any major scale, at least one octave.
- Minor Scales: Jr. High students & Sr. High students should prepare any minor scale, at least one octave
- Chromatic Scale: Jr. & Sr. high students—Ascending & descending with the range as far as possible for your level of proficiency
- Sight-Reading: All students will be asked to play a short sight-reading excerpt
- Students may play 16 meas. Of a prepared etude or solo. This is not a requirement, however.