

Tenor Trombone

- Chromatic Scale (player's full range)
- Major Scales (2 octaves): B, *Db*
- The Following Excerpts

Berlioz - Damnation of Faust
Hungarian March
Edited by Douglas Yeo
www.yeodoug.com/hungarianmarch.html

1 Allegro marcato $\text{♩} = 88$

p *poco cresc.* -----

6

mf *cresc.* *ff* *ff* *ff*

12

ff (*<*)

17

ff

22

ff

No. 6

This musical score, titled "No. 6", is written for a single instrument in bass clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The notation is characterized by frequent triplet patterns, often spanning across bar lines and grouped with slurs. The melodic lines are fluid, with many notes beamed together. There are several instances of accents and slurs throughout the score. The dynamics are primarily piano, with some sections marked with a *p* dynamic. The score concludes with a double bar line.

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2. Tuba mirum

Andante

f *mf*

8

12

15