

Clarinet

- Chromatic Scale (player's full range)
- Major Scales: E (concert D)-3 octaves, D (concert C)-2 octaves
- Melodic Minors: F (concert Eb)-3 octaves, G (concert F)-3 octaves
- The Following Excerpts

IMC ORCHESTRAL CLARINET AUDITIONS

- 1 Scales: E (concert D) major, 3 octaves; F (concert E \flat) melodic minor, 3 octaves; G (concert F) melodic minor, 3 octaves; D (concert C) major, 2 octaves

- 2 Rose 32 Etudes, No. 1 (excerpt)

Andante cantabile

The musical score for Rose 32 Etudes, No. 1 (excerpt) is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes trills (*tr*) and a fermata. The second staff features a ritardando (*rit.*) and a *dolce* marking. The third and fourth staves continue the melodic and rhythmic patterns, ending with a fermata.

Recording available on iTunes and amazon.com: "Rose: 32 Etudes," Sean Osborn

- 3 Rose 40 Etudes, No. 16 (excerpt)

Moderato. ♩ = 104.

The musical score for Rose 40 Etudes, No. 16 (excerpt) is written in treble clef with a key signature of two flats (B \flat , E \flat). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The piece is characterized by a steady eighth-note rhythm. The fourth staff concludes with a trill (*tr*).

(no recording available)

4 "No. 8: Presto" from *Polovetsian Dances* from "Prince Igor" (excerpt) by A. Borodin

Presto.
mf brillante
mf
cresc.
ff
A 8
B

Recording available on iTunes and amazon.com: "Pictures at an Exhibition/Capriccio Espagnol," Cleveland Orchestra, George Szell (conductor)

5 Symphony no. 4, movement 2 (excerpt) by L. v. Beethoven

Adagio ♩ = 84
Solo
p cantabile
cresc. p
cresc. f
89 *p* *dolce* *sempre perdendo* *pp*
98 *pp* *cresc. ff* *ff*
E G 1

Recording available on iTunes and amazon.com: "Beethoven: The Complete Symphony Collection," London Symphony Orchestra, Josef Krips (conductor)