

Bassoon

- Chromatic Scale (player's full range)
- Major Scales: B \flat -2 octaves, C-2 octaves, B-3 octaves
- Melodic Minors: f \sharp -2 octaves, g \sharp -2 octaves, b-3 octaves
- Excerpts: Weissenborn Fifty Advanced Studies - Found individually or in the back of more complete volumes of the Weissenborn Method books
 - #26 - dotted quarter note = 80
 - #35 - quarter note = 55-60