

Bass Trombone

- Chromatic Scale (player's full range)
- Major Scales (2 octaves): B, D*b*
- The Following Excerpts
 - *No 6. Andante Cantabile-play 8vb

Berlioz - Damnation of Faust
Hungarian March
Edited by Douglas Yeo
www.yeodoug.com/hungarianmarch.html

1 Allegro marcato $\text{♩} = 88$

p *poco cresc.* -----

6 *mf* *cresc.* *ff* *ff* *ff*

12 *ff* (*<*)

17

22

No. 6

This musical score, titled "No. 6", is written for a single instrument in bass clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The notation is characterized by frequent triplet patterns, often spanning across bar lines and grouped with slurs. The melodic lines are fluid, with many notes beamed together. There are several instances of accents and dynamic markings, including a *p* marking in the eighth staff. The score concludes with a double bar line at the end of the tenth staff.

BASS
TROMBONE

J. S. Bach
Cello Suite 5, BWV 1011: Sarabande
Performing edition for trombone by
Douglas Yeo

Sarabande $\text{♩} = 48$

1 *p*

5

9 *poco cresc.* *dim.*

13 *pull back*

17 *(Climax!)* *poco a poco dim to end* *rit.*