

## **Trumpet**

- Chromatic Scale (player's full range)
- Major Scales (2 octaves): D, *Ab*
- Minor Scales (2 octaves): g, a
- The Following Excerpts

*Handwritten initials*

## 2. Alternate Tonguing and Slurring

This study should be played with great care. Slur only the notes marked. All the sixteenths and eighths must be played as staccato and evenly as possible. In order to make the music sound light and brilliant, also play the second note of each slurred group of two, very short. It is essential to accent the notes that are so marked. Play slowly at first.

The musical score consists of 11 staves of music in treble clef. The first staff begins with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic marking. The music is a continuous sequence of eighth and sixteenth notes, often grouped in pairs or fours. Many notes are marked with accents (^) and slurs. The second staff continues the pattern. The third staff includes a forte (*f*) dynamic marking. The fourth staff features a mezzo-forte (*mf*) dynamic marking. The fifth staff has a mezzo-forte (*mf*) dynamic marking. The sixth staff has a mezzo-forte (*mf*) dynamic marking. The seventh staff has a mezzo-forte (*mf*) dynamic marking. The eighth staff has a mezzo-forte (*mf*) dynamic marking. The ninth staff has a mezzo-forte (*mf*) dynamic marking. The tenth staff has a mezzo-forte (*mf*) dynamic marking. The eleventh staff has a mezzo-forte (*mf*) dynamic marking. The music concludes with a double bar line.

m-63-92

Johannes Brahms  
Academic Festival Overture  
Trompete I in C

Allegro

14 A *pp* *pizz.* *pk.*

23 B *pp* *pk.* *pk.*

31 C 8 *pk.* Solo *p dolce*

64

76 D *cresc. poco a poco*

98 *end*

99

113 E 14 *pk.* F 8 *Ob. I*

116 10 *Fas I minimo* 9 *Ob. I*

123 4 5 G 22

200 H 5 *Viol. I* *Br. II* *Fl. Klar. I*



M-392-397

367

2

*ff*

Musical staff 367: Treble clef, C major, 2/4 time. Measures 367-374. Measure 374 has a fermata and a dynamic marking of *ff*.

375

Musical staff 375: Treble clef, C major, 2/4 time. Measures 375-381.

382

1 2 3 4 5 6 7 8

Musical staff 382: Treble clef, C major, 2/4 time. Measures 382-389. Measures 382-389 are marked with numbers 1 through 8 above the notes.

390

Un poco sostenuto  
in Es (auf der Bühne)

Musical staff 390: Treble clef, E major, 2/4 time. Measures 390-398. A bracket above the staff spans from measure 390 to 398, with the tempo marking "Un poco sostenuto" and the instruction "in Es (auf der Bühne)".

399

Tempo I

Un poco sostenuto

Musical staff 399: Treble clef, E major, 2/4 time. Measures 399-406. Measure 400 has a dynamic marking of *f*. A bracket above the staff spans from measure 400 to 406, with the tempo marking "Tempo I" and the instruction "Un poco sostenuto".

407

Musical staff 407: Treble clef, C major, 2/4 time. Measures 407-411. Measure 411 has a dynamic marking of *f* and the instruction "in C".

412

Adagio

Tempo I

Klar. I

Musical staff 412: Treble clef, C major, 2/4 time. Measures 412-419. Measure 412 has a dynamic marking of *f*. Measure 413 has a dynamic marking of *f*. Measure 414 has a dynamic marking of *f*. Measure 415 has a dynamic marking of *f*. Measure 416 has a dynamic marking of *f*. Measure 417 has a dynamic marking of *f*. Measure 418 has a dynamic marking of *f*. Measure 419 has a dynamic marking of *f*. A bracket above the staff spans from measure 412 to 419, with the tempo marking "Adagio" and the instruction "Tempo I". The instruction "Klar. I" is written above the staff.

423 Presto

Musical staff 423: Treble clef, C major, 2/4 time. Measures 423-430. Measure 423 has a dynamic marking of *ff*. Measure 430 has a dynamic marking of *f*.

430

Musical staff 430: Treble clef, C major, 2/4 time. Measures 430-436. Measure 430 has a dynamic marking of *f*. Measure 431 has a dynamic marking of *f*. Measure 432 has a dynamic marking of *f*. Measure 433 has a dynamic marking of *f*. Measure 434 has a dynamic marking of *f*. Measure 435 has a dynamic marking of *f*. Measure 436 has a dynamic marking of *f*.

436

Musical staff 436: Treble clef, C major, 2/4 time. Measures 436-443. Measure 436 has a dynamic marking of *f*. Measure 437 has a dynamic marking of *f*. Measure 438 has a dynamic marking of *f*. Measure 439 has a dynamic marking of *f*. Measure 440 has a dynamic marking of *f*. Measure 441 has a dynamic marking of *f*. Measure 442 has a dynamic marking of *f*. Measure 443 has a dynamic marking of *f*.

Piston I.

Картина Третья.  
АРАПЪ.

Drittes Bild.  
Arap.

Troisième Tableau.  
Arap.

in Sib. Feroce stringendo. Meno mosso.

62 *Cornet* 63 *Flauto 5*

64 *Sostenuto.* 65 *Clarinet*

66 67 *Tempo del principio.*

*string. a tempo string. Fl. pic. ff marcatissimo*

68 *Tranquillo. Solo.* Solo. *subito*

ТАНЕЦЪ БАЛЕРНЫИ.

Tanz der Ballerine.

Danse de la Ballerine.

69 in Sib. Allegro. Solo.

70 *Appassionato. meno. rall.*

*Poco*

Rehitt  
69-70