

All

## 2. Alternate Tonguing and Slurring

This study should be played with great care. Slur only the notes marked. All the sixteenths and eighths must be played as staccato and evenly as possible. In order to make the music sound light and brilliant, also play the second note of each slurred group of two, very short. It is essential to accent the notes that are so marked. Play slowly at first.

The musical score consists of ten staves of music in treble clef, 2/4 time. The key signature is one flat (B-flat). The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains a series of eighth-note pairs, each with an accent (>) over the first note. The second staff continues this pattern. The third staff introduces slurs over pairs of notes, with accents on the first notes of each pair. The fourth staff continues with slurs and accents. The fifth staff features a more complex rhythmic pattern with slurs and accents. The sixth staff has a dynamic change to forte (*f*) and includes a slur over a group of notes. The seventh staff returns to the mezzo-forte (*mf*) dynamic and features a slur over a group of notes. The eighth staff continues with slurs and accents. The ninth staff has a dynamic change to forte (*f*) and includes a slur over a group of notes. The tenth staff concludes the piece with slurs and accents.

m-63-92

Johannes Brahms  
Academic Festival Overture  
Trompete I in C

Allegro

14 A Pk. pizz. Pk.

23 B pp Hr. II IV f

46 C 2 8 Viol. I Pk. Solo p dolce

64 D cresc. poco a poco

88 L'istesso tempo, un poco maestoso f

97 2 6

113 E 14 Viol. I p F 4 8 Ob. I

146 10 Fag. I animato 9 Ob. I

173 4 5 G 22 f f

210 H 5 Hr. I Fl. Klar. I



M-392-397

367 2  
  
ff

375

382 1 2 3 4 5 6 7 8

390 Un poco sostenuto  
in Es (auf der Bühne)

395 3 3 3 3 8 Un poco sostenuto

407 3 3 3 3 3 3 3 3 3 3 3 3 in C

412 14 Adagio 6 Tempo I 8 Klar. I

443 Presto  
  
fff sf

450  
  
sf sf sf sf

456  
  
sf sf

Piston I.  
Картина Третья.  
АРАПЪ.

Drittes Bild. | Troisième Tableau.  
Арап. | Арап.

in Sib. Feroce stringendo. Corno I. 62 4 63 Meno mosso. Pesante 5

64 Sostenuito. 1 4 1 1 1 1 1 1

65 Clar. I. 66 2

67 Fl. picc. Tempo del principio. ff marcatissimo

string. a tempo string. sf sf sempre

68 Tranquillo. Cello. Solo. subito mf

Reh#  
69-70  
↓

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

69 in Sib. Allegro. Solo. mf

70 Poco Appassionato. meno. rall. 3 2 1