



A native Honduran, Oscar Everaldo Martinez (b. 1972) was born and raised in his country's capital city, Tegucigalpa. As a boy, he studied violin performance at the "Francisco Diaz Zelaya Conservatory of Music," and was mentored by American violinist, Elizabeth Clendenning of the Cleveland Orchestra. For ten years he played first violin in the Honduran National Symphony (Sinfonica Nacional de Honduras) as well as Concertmaster with a number of groups, and maintained an active life as a chamber musician, especially as first violin with the Contrastes String Quartet.

Martinez came to the United States in 2000 studying with the Russian violinist from the Moscow State Conservatory, Yakov Voldman, who teaches at Southeastern Louisiana State University. Martinez earned his American performance degree in violin from SLU, and this was followed by two advanced violin performance degrees, at the Masters' and Doctoral level, with John Gilbert at Texas Tech University. In the US, Dr. Martinez has been in demand as an orchestral and chamber music performer. He has appeared at a number of summer festivals all over the country, and been a violinist with symphony orchestras in such cities as Baton Rouge, LA, New Orleans, Biloxi, Mobile, Midland-Odessa and Abilene, TX and Roswell, N.M. For many years, Martinez had a strong affiliation with the Lubbock Symphony Orchestra, serving as first violin with the Lubbock Symphony String Quartet, principal second violinist of the orchestra, and as a coach and leader for the Lubbock Symphony Youth Orchestra. He has also traveled widely, presenting masterclasses at the Hazlerig Festival in Colorado, Cuerdas de Enlace Festival, Texas A&M International University, Texas Tech, and for the South Plains Suzuki Foundation. In addition to his violin and conducting work, Martinez is also a composer, writing in a wide variety of styles besides classical-- including rock, jazz, pop, and mariachi. His compositions are published by Gebrüder Stark Musikverlag, in Leipzig and on compact disc, Incienso and Mi Tierra labels. While a doctoral student at Texas Tech University, Martinez made his final version of *La Conquista* (a mythological story of the conquest of Honduras) for violin solo. Most of his music is for strings: he also has written didactic materials and has furnished hundreds of arrangements of classical and Latin American compositions for his ensembles. His viola choir arrangements of Latin American music were showcased at the Texas Music Educator Association convention in San Antonio, TX in 2008 to standing ovations.

Dr. Martinez is currently the concertmaster of the Bismarck-Mandan Symphony Orchestra, conductor of its Youth Symphony, Professor of violin/viola, and conductor of string ensembles at Bismarck State College and at the University of Mary in Bismarck, ND. He is scheduled to appear as soloist in March of 2012 performing Sibelius Violin Concerto as violin soloist with the BMSO.