

# Jazz Bands at IMC

## Recommended for Private Study:

**All Students:** Jamey Aebersold Vol. 54 Maiden Voyage (available at jazzbooks.com)

## Here are some suggestions for students participating in the jazz program:

**Saxophones:** If you are planning on performing in a jazz ensemble or combo, please consider purchasing a mouthpiece appropriate for Jazz:

**Alto:** Meyer 6m (Hard Rubber) **Tenor:** Van Doren Jumbo Java T75 **Bari:** Van Doren V5 (any model V5)

**Trumpets:** Harmon mute Straight mute Small plunger mute

**Trombones:** Straight mute Large plunger mute

**Drummers:** Bring your own sets and sticks (required). Brushes (regal tip by Calato) are recommended but not required.

**Guitar and Bass Players:** bring your own guitar and amp (small one), patch cords and extension cords. You may also want to have extra strings as IMC does not stock them.

All students playing melody instruments (brass, woodwinds, keyboard, guitar, bass, etc.) would be well-advised to bring Jamey Aebersold's Volume 3—"The ii-V7-I Progression" recording and book if you are taking private lessons while at camp.

**Greg Gatien, Coordinator**

