

Stewart Smith holds degrees from the University of Saskatchewan and Northwestern University. He has been an instrumental music teacher at the middle and high school level for 25 years and remains active as a clinician in the areas of low brass, jazz, and music technology. His performance experience on euphonium and trombone includes orchestras, wind bands, chamber groups, and jazz ensembles. Mr. Smith's private students have been consistent members of honour bands at both the provincial and national level.

As a composer/arranger, his works have been performed by jazz ensembles at a number of universities, as well as the Manitoba High School All-Star Big Band, the International Music Camp's Faculty Big Band, and the Winnipeg Jazz Orchestra.

Stewart is a co-founder (with Allan Molnar of New York), of the "ALIVE Project" (Accessible Live Internet Video Education), which has advanced music education over the internet and brought together students, music educators, and world-class performers from across North America, and as far away as Europe, Hong Kong, and Australia. He has given presentations (in person) regarding the ALIVE Project at conferences in New York, Long Beach, Chicago, St. Louis, and San Antonio, and, (via the internet) in Castleton, Vermont, Yakima, Washington, Bergen, Norway, Stockholm, Sweden and Canberra, Australia.

Mr. Smith currently works full time in the instrumental music department at St. John's-Ravenscourt School in Winnipeg and is a low brass instructor in the Marcel A. Desautels Faculty of Music at the University of Manitoba and at Providence College.