



IMC Piano Camp

The piano faculty wishes for your week at the INTERNATIONAL MUSIC CAMP to be as enjoyable and musically profitable as possible. Because each of our faculty have specific specializations, we are prepared to provide an enlightening week of study for piano students ranging from elementary through highly advanced levels. Following the Sunday afternoon audition/interview session, we will place each student in an individualized course of study that will include 2 private piano lessons and daily classes in keyboard harmony & technique, ensembles, masterclasses and musicianship classes.

While no student will be required to perform, opportunities for prepared students to perform include the ensemble night concert on Friday evening and the public recital on Saturday at 1:00 p.m. Those performing will be selected according to private teacher recommendations and time considerations due to the large number of piano and organ students attending the keyboard camp.

Private Lessons

- ◆ All students will take two 1/2 hour lessons. More advanced students may have the option of increasing them to 1-hour lessons if teaching loads permit, thereby paying an additional private lesson fee. Because of time constraints, final approval for 1-hour lessons may be necessary.
- ◆ *You must bring your own music for private study. This may include prepared pieces for additional coaching and possible performance, music you are currently studying, or newly assigned material.* Canadian students should bring current repertoire books from their course of study.
- ◆ If you have a metronome, it may prove helpful to bring it with you, but this is not required.
- ◆ If you wish to study privately with a particular teacher, state your preference by contacting the IMC office prior to your arrival at camp or at the time of registration on Sunday afternoon.
- ◆ Daily practice time will be included in each student's schedule.

Keyboard Harmony & Technique Class

As is the case with all piano classes, you will be placed in one of eight levels based on your current abilities and needs as indicated in the Sunday auditions. Topics of study will range from basic scale structure and chord locations and progressions to melodic harmonization and improvisation techniques. Technical study may range from basic considerations in hand position and finger attack to scale patterns, arpeggios, warm-up patterns, memorization skills, articulation and pedaling. Students may bring their current technique books to the audition, but no specific books are required for class. Some materials may be provided by the instructor.

Ensemble Class

Each **piano student** will be assigned a partner and a 4-hand or 2-piano work for study and coaching in class. The instructor will provide music either from the IMC library or from his/her own private library, but students who have music that they wish to learn are encouraged to bring it to class. All borrowed copies of music must be returned at the end of the session, and any copied music must be returned and destroyed by Saturday. Exceptionally well prepared ensembles may be selected for performance on ensemble night (Friday.)

Musicianship Class

This class is an opportunity to help students grow in their ability to communicate musical ideas with artistic integrity. Topics may include "how to practice", rhythm reading, ear training, interpretation skills, movement, memorizing, sight reading, improvising and composing. The instructor will provide materials.

Masterclasses

Classes are available during the course of the day in jazz piano and an introduction to organ for piano students. All Students will be required to attend evening masterclasses presented by our keyboard faculty.

Music History Class

Piano students attend daily music history classes (as long as their individual schedule allows) to gain a general understanding of musical periods and stylistic elements. The core content of the music history changes each year and may focus on Baroque, Classical, Romantic, or Contemporary periods as well as Jazz History, the History of Rock & Roll or World Music.

Dr. William Wieland, Coordinator

