



TOTAL PERCUSSION



sponsored by YAMAHA MUSICAL INSTRUMENTS and ECKROTH MUSIC

This workshop concentrates on drumline techniques while still giving the students a complete percussion ensemble experience, utilizing not only traditional marching percussion instruments but also keyboards, tympani, and auxiliary percussion as well. For students choosing to participate in concert band and Total Percussion, the workshops are designed around the regular band program so students will still participate and benefit fully from their regular band activities.

The workshop sponsor, **Yamaha Musical Instrument Corporation and Eckroth Music**, will supply us with one complete set of “state of the art” marching percussion equipment. However, this will not be enough equipment for the entire class. **Students, please bring the instruments that you play in your school drumline!** If you do not have an instrument (eg. Bass Drum, Tri-toms, etc.) please bring a snare drum, either marching or concert, and a stand to put it on. If you bring marching percussion, be sure to bring whatever straps, mallets, harnesses or stands that are necessary. **Remember to bring sticks!** You may also want to bring some disposable foam ear protectors. **All Students are asked**

to bring a practice pad and 1 pair of Ralph Hardimon Marching Sticks (Vic Firth) and metronome. These mallets are highly recommended, but not required: 1 pair medium hard mallets for vibes/marimba and 1 pair hard black rubber mallets for xylophone/bells.



The final performances will be held Saturday, June 30 at 1:00 pm CDT in the Masonic Memorial Auditorium. The band concerts will immediately follow the percussion exhibition.

Wade Stalboerger
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